

Once Upon a Time...

KILL THE WRITER

by J. Pingo Lindström

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SYNOPSIS

It's the hottest show on TV right now, *Frightening Things*, filmed on location in New Orleans, Louisiana pitting out katana-weilding protagonists vs. armies of werewolves, vampires, ghouls, and the usual monsters.

However, the three stars of the show Christine, Ellen and Stephen, suddenly come into the information that their characters are soon to be written out.

Christine, a young promising actress, hears this from the sleazy producer Silberman, but despite sleeping with him is unable to change his mind.

Ellen, the obnoxious and not so bright co-star, tries to go through proper channels while Stephen, the hot-headed young playboy, confronts Silberman himself.

But nothing helps. The show's writer, an eccentric antisocial Swede who lives in an old plantation, won't change his mind.

Christine, Ellen and Stephen manage to find the writer's agent, Bill Black, but he informs them that nothing can be done. The writer has control - they're dead... literally speaking, of course.

One night when all looks lost, Stephen comes up with an idea that will settle the score once and for all: let's kill the writer!

Christine on the other hand, still believes in negotiation. They manage to get an invitation to the writer's mansion, and all three arrive at the dark house.

But life isn't easy, even for overpaid actors. What waits for them inside the house is worse than losing the fame and glory.

Lindstrom, the Swedish writer, is controlled by a mystical demon called Melpone. Upon discovering this, Stephen is killed and Ellen possessed, leaving Christine to find a way off the property - or failing that, to destroy the demon.

But how do you kill a writer's muse, when the demon has targeted you as its next victim? Can she get away with murder - or will Christine herself become what she fears the most?

CHARACTERS

The most important characters:

CHRISTINE

Sharp young woman, 18-25, good actress, fear of water and extremely weird relationship to her father, which has made her involved with the old producer SILBERMAN.

STEPHEN

Racist, obnoxious and irritating young male, 20-25, that is the one who really comes up with the idea to kill the writer. Egoistic and terrible actor who got the part in the TV-series because of powerful and rich parents. Dies early.

ELLEN

Stupid sexy bimbo. Knows nothing. 18-23. Easily the first victim to be possessed by the demon muse. The basic comic-relief, and a character that is mostly an obstacle for Christine.

SILBERMAN

Old jewish producer. 70-80. Friendly, good at work, but attacked by Stephen constantly. Has an affair with Christine.

PARKER

30-35, evil up-coming director who thinks he's Steven Spielberg. Similar to Stephen, but with talent. Quick thoughts and intelligent lines.

LINDSTROM

Swedish writer, 35-40. Excentric and possessed by the demon. Relieved by the fact that the girls and Stephen shows up to "rescue" him from the demon. Dies early.

MELPONE / DEMON-MUSE

Thin, tall, 40-50, pale looking male. Dark, deep voice. Transforms into the demon-muse.

BIOS

Producer

David Bowles

Unizarre International Film & Television Productions

As international producer and President/CEO of UK-based Unizarre International, David Bowles has been involved with a considerable array of major international film and television projects; several features of which have centered on Greek mythology. With his insights, the demon muse Melpone (based on the mythical creature Melpomene) will come to vivid life.

He is currently involved in development and executive production of a new blockbuster movie and TV Series franchise project based on the comic strip character, AXA. The project is a US\$70 Million+ package including feature film, *AXA: The Movie* in association with October Pictures (*Lara Croft Tomb Raider, Dark Knight*); and an AXA mobile phone game released during first quarter of 2009.

Director

Mike A. Martinez

Mike has directed an impressive range of films over the years, most notably his independent feature film *Malevolence*. His short-film *The Werewolf Cult Chronicles: Chimera*, won an award at Las Vegas International Film Festival in 2003.

Currently he is co-producing and acting as director of photography on a documentary called *Eurocrime!*, a drama called *Hierarchy*, and a jungle adventure movie called *Mondo Holocausto*.

Lately he has also worked with such talent on several music videos as Chris Cornell, The New Kids on the Block, and Take That. In addition, he edited a nationally broadcast commercial for U2.

Writer

J. Pingo Lindström

Swedish writer J. Pingo Lindström has written *KILL THE WRITER* as a new take on the haunted-house flicks, and thrown in a good dose of dark comedy.

Pingo co-authored the screenplay for *AXA: The Movie*; and, in 2008/2009, additionally writing and producing the mobile phone game based on the character AXA and her universe.

He also wrote *The Werewolf Cult Chronicles: Chimera* for Mike, and the sequel, *The Werewolf Cult Chronicles: Vietnam 1969*, which was Special Selection at the Cyprus International Film Festival in 2007. It has also won two awards in Sweden.

Projected Budget

7-10 million USD, filmed in Louisiana with 15% tax credit funding potential.

Official site:

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